

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**CERAMICS, GLASS, CHINESE ART
AND OBJECTS OF VERTU**

From the Collection of the late MAJOR A. WYNNE CORRIE ;

FINE OLD ENGLISH FURNITURE

From the Settled Estate of LORD BAGOT ;

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of MRS. E. TUDOR-CRUTTWELL ;

Day of Sale :

FRIDAY THE 5th OCTOBER

At ELEVEN o'clock precisely

1945

Price 2d.

CONDITIONS OF SALE

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CATALOGUE
OF
**CHINESE CERAMICS AND WORKS OF ART
RUBY AND GILT GLASS TABLE SERVICES
SWANSEA AND NANTGARW CHINA
OLD ENGLISH TEA SERVICES — CAMEOS AND GEMS**

From the Collection of the late Major A. Wynne Corrie

Sold by Order of Thomas F. Corrie, Esq. ;

HEIRLOOMS

*From the Settled Estate of Lord Bagot, removed from Blithfield Hall, Staffs,
and Sold with the Sanction of the Court*

COMPRISING

A VERY FINE 18TH CENTURY FRENCH GOLD SNUFF BOX
LARGE MEISSEN SERVICES

AND

A VERY CHOICE ASSEMBLAGE OF

OLD ENGLISH COUNTRY HOUSE FURNITURE

IN OAK, WALNUT AND MAHOGANY

WITH A FEW FRENCH AND REGENCY PIECES

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. E. Tudor-Crutwell

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE
OF
GLASS, HARDSTONES, CERAMICS
AND OBJECTS OF VERTU
FINE ENGLISH COUNTRY HOUSE FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 5th October, 1945

AT ELEVEN O'CLOCK PRECISELY

A selected portion of the Collection of

Major A. Wynne Corrie (*dec'd.*)

Park Hall, Oswestry, Shropshire

Sold by Order of Thomas F. Corrie, Esq.

Larden Hall, Much Wenlock, Shropshire

CHINESE WORKS OF ART

1 ENAMEL. A Canton enamel Plate with flowering peonies within a barbed medallion in the centre, the borders with the Three Abundances, 9in. ; *Ch'ien Lung* ; and a leaf-shaped Sweetmeat Dish with hinged action enamelled with bamboo and prunus on a dark blue ground, 5½in., 18th Century 2

2 BRONZE. A small gilt bronze Japanese Pagoda Cabinet, fitted with drawers and engraved and traced with landscapes and floral ornament, *in the manner of Komaj.*, 5in. ; wood stand 2

3 CERAMICS. A Chinese "famille-rose" biscuit Figure of the Immortal Li T'ieh Kuei in black robes, 8¼in. ; a pair of Wall Vases in the form of a youth and a girl ; a Teapot Cover and Stand ; a small Fish ; a Persian Kashi Kari Bowl, 9½in. ; and a Japanese Kutani Bowl with an eagle and pine tree, 8in. 9

4 CRYSTAL. An oblong crystal Seal surmounted by a figure of a kylin, 3in. ; a lotus Water Pot with buds in relief, 4in. ; a small porcelain Scent Bottle ; a glass Scent Bottle ; and a silver Box with finely carved and pierced jade lid with a Li-wan bird, 4in. 5

5 JADE. A circular Box and Cover in emerald tinted jade, carved with a dragon in high relief on the cover ; and a fine dark black tree-trunk Vase carved in high relief with the Three Friends, Pine, Prunus and Bamboo, $4\frac{1}{2}$ in. ; wood stand 4

6 A JADE LIBATION CUP of helmet shape with dragon handle, carved with *kuei* dragons on a translucent body, $4\frac{1}{2}$ in. ; and a globular Box and Cover carved with archaic fret, the top of the lid with a *yin yang* symbol, $2\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 5

7 A JADE INCENSE BURNER with double dragon handles, carved in two zones with *t'ao t'ieh* masks, dragons and fret in bronze style, on a translucent body, supported on a circular foot, $6\frac{1}{4}$ in. ; *K'ang Hsi*

8 A RARE TURQUOISE MATRIX BOULDER CARVING of the Taoist Retreat in the Kun Lun Mountains, with Shou Lao and an attendant boy flanked by pine trees and bamboo, his familiar the crane in the clouds above, $6\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 2

9 A TRANSLUCENT JADE CARVING of good quality, the flattened boulder carved with an elephant in high relief richly caparisoned and the howdah in the form of a vase of coral and other symbolic motifs flanked by two boys, two other boys pushing the elephant, pine trees to the right, $5\frac{3}{8}$ in. ; *Ch'ien Lung* ; *probably a Palace piece*

GLASS

10 A WINE GLASS with drawn trumpet bowl and plain stem, terminating in a folded foot, 6in. ; a set of three Wine Glasses with drawn trumpet bowls and air twist stems, $6\frac{1}{4}$ in. ; and another larger with folded foot, $6\frac{3}{4}$ in. 5

11 A WINE GLASS with engraved ogee bowl on a plain stem and folded foot, $5\frac{3}{4}$ in. ; three others with opaque twist stems, $5\frac{1}{2}$ in. to $5\frac{1}{4}$ in. ; and five other Wine Glasses 9

12 A GOBLET with bucket bowl, wheel engraved and oil gilt with masonic insignia and initials *W. M.*, on a knopped facet stem and circular foot, $9\frac{1}{4}$ in.

13 A COVERED GOBLET with bell bowl resting on a tear knob above an opaque twist stem, the foot and bowl with floral engraving which is also seen on the cover, the bowl inscribed "*Elizabeth Leadley, 1780*", $13\frac{3}{4}$ in. ; two Dutch covered Goblets engraved with ships, $13\frac{1}{2}$ in. ; and a silver mounted flask-shaped Decanter finely engraved with a German coat-of-arms, $14\frac{3}{4}$ in. 7

14 A SPANISH GILT TABLE SERVICE, comprising :—nine double-handled Vases and Covers and two without covers engraved and gilt with floral ornament, $7\frac{1}{2}$ in. to $13\frac{3}{4}$ in. ; three covered Bowls similarly ornamented, $9\frac{1}{2}$ in. ; two Jugs, $12\frac{3}{4}$ in. and $8\frac{1}{4}$ in. ; a Tray ; a Jelly Stand ; a small Decanter ; two Wine Glasses and a Tankard, *La Granja* ; also two English Decanters and sundry German and other Continental Glass with gilt engraving (a lot)

15 BLUE-TINTED CUT-GLASS, comprising :—two massive cut blue Jugs, $7\frac{1}{4}$ in. ; two large cut Jars and Covers, $12\frac{1}{4}$ in. ; three Sugar Basins and two Covers ; a cut Cream Jug and a faceted Preserve Jar and Cover with silver mounts, $6\frac{1}{2}$ in. 14

16 A CUT CELERY GLASS on knopped stem and circular foot, $9\frac{5}{8}$ in. ; a massive cut Teapot decorated with bands of strawberry hob-nails, $7\frac{1}{2}$ in. ; a Cup and Saucer also heavily cut ; and a spirally moulded Nailsea Flask with blue rim, $8\frac{1}{4}$ in. 6

17 A PAIR OF CUT CANDLESTICKS with faceted nozzles, octagonal drip-guards and columnar facet cut stems terminating in circular feet, 10in.; and a cut fruit Bowl ornamented with strawberry hob-nails and fan cutting on a short stem and circular foot, 8½in. 3

18 A CUT FRUIT BOWL of deep shape, ornamented with printies on the body and round the scalloped rim, a band of horizontal grooving below the rim, supported on a terraced foot and star cut base, 9in.; two finely engraved Jugs, *probably by Rossi*, 12in.; and four small silver mounted Pieces 7

19 A CUT CIRCULAR FRUIT BOWL of massive type, decorated above prisms with a broad band of strawberry hobnails and fan cutting, with star cut base, 9in.; and a pair of Irish cut Jugs with prisms and flat cutting, star cut bases, 11in. 3

20 A FINE LARGE CUT JUG of attractive design, the ovoid body with prisms round the neck, small convex diamonds on the shoulders and cut festoons round the lower half, on short stem and terraced circular foot with star cut base, 13½in.; and a large circular cut Fruit Bowl with festoons of small diamonds, 11½in. diam., 9in. high 2

21 A SET OF TWO COVERED BOWLS AND FOUR SHIPS DECANTERS, with quadruple collars, spiral petals and a band of paterae and leaves round the bases, 9in.; the bowls with crenellated rims and similar bands of paterae and leaves between narrower bands of convex diamonds, covers to match, 9½in. 12

22 A RUBY-TINTED GLASS TABLE SERVICE, comprising:—four Compotiers, Preserve Jar and Cover, two Jugs, two oblong cut Dishes, a circular Fruit Bowl, an oval Fruit Bowl, two Butter Coolers, Covers and Stands, two larger Piggins and Stands a Celery Glass, four small circular Dishes, two Butter Coolers, four Beakers, four Grapefruit Glasses, four Cream Jugs, a Ladle, a pair of Muffin Dishes and Covers, a pair of Cake Dishes, four Salt Cellars, sixteen Liqueur Glasses, and thirty-five Plates 102

ENGLISH AND WELSH PORCELAIN

23 A pair of Bow octagonal Plates painted with quail pattern in Kakiemon style, within a red and gold floral border, 7¼in.; a Bow oval Dish painted in enamel colours with two ladies and a child in a garden scene, 7¾in.; a Continental white Tea-cup, Coffee Cup and Saucer with flowering branches in applied relief; and a Fukien "blanc-de-chine" Cup, also with prunus branches in relief 7

24 A Worcester fluted Coffee Pot with scroll handle, painted in underglaze blue with carnations and other flowers, floral knob to lid, 9¾in., *mark script W in blue*; a Saucer Dish etched in sepia with a milkmaid and a gallant by a gate, buildings in the distance, 6¾in.; and a pair of Salopian blue and gilt double-handled Chocolate Cups and Saucers 7

25 An interesting Worcester Bowl, painted in brilliant enamel colours with Chinese figures on one side, the other side with a mother and child, and two Chinese boys pointing to a monkey with almost human face in a flowering prunus tree, the interior with Chinese figures and elaborate border, 8¾in.; and a Bow Coffee Pot with loop handle, with moulded prunus branches in puce and other flowers painted in puce, 8¾in., *phosphatic* 3

26 A DERBY TEA SERVICE with pineapple moulding enriched with gilding, below rich blue and gilt borders, comprising:—Teapot and Cover, Sugar Basin and Cover, Cream Jug, Basin, two Cake Dishes, nine Tea-cups, seven Coffee Cups and eight Saucers, *mark Crown, D. cross batons in puce*; and a set of eight Plates with blue and gold borders in similar palette, 7½in., *mark in puce crown and D.* 40

27 A PAIR OF NANTGARW DISHES of oval twelve-lobed form, painted with roses and butterflies in the centre and round the rim within turquoise "oeil-de-perdrix" borders, 10½in., *impressed mark Nantgarw C.W.*

** A similar border is found on the "Duke of Gloucester" service, illustrated by E. Morton Nance, "The Pottery and Porcelain of Swansea and Nantgarw," pl. 161, A.

28 A SWANSEA CUP AND SAUCER, painted with sprays of flowers, within a gilt dentil border, *script mark in red*; and a Nantgarw Plate with three roses in the centre and a wreath of roses within six gilt vine leaf panels on the borders, 9¼in., *impressed mark Nantgarw C.W.*; (*Pattern cf. Rackham, Herbert Allen Cat., pl. 77, fig. 430*)

** For pattern of first see Nance, *op. cit.*, pl. 143, D centre.

29 A PAIR OF NANTGARW PLATES, painted with Angouleme cornflower sprigs and smaller gilt sprigs between, within gilt dentil borders, 8¾in., *impressed mark Nantgarw C.W.*; (*cf. E. Morton Nance, pl. 166E*) 2

30 A FINE NANTGARW SQUARE DISH AND PLATE, well painted with sprays of flowers within rich burnished gold borders with green "oeil-de-perdrix" decoration, 9½in. and 8½in., *Impressed mark Nantgarw C.W.* 2

31 A PAIR OF RARE NANTGARW PLATES, painted in Sèvres style, with sprays and bouquets of flowers and irregular blue stippled border enriched with burnished gold flower sprays forming palmette panels, 8¾in., *impressed mark Nantgarw C.W.* 2

32 A PAIR OF NANTGARW DISHES, decorated in Sèvres style with finely painted sprays of flowers evenly spaced and enclosed by blue line and gilt dentil borders, 9in.; *impressed mark Nantgarw C.W. and a cross*; (*cf. E. Morton Nance, pl. 169A centre*) 2

33 A PAIR OF INTERESTING NANTGARW PLATES, with typical Empire gilt borders enclosing landscape views in the centre in colours, one of Tremadoc, Caernarvonshire, and the other a view of "Snowdon from Capel Curig, Caernarvonshire," 9in., *impressed mark Nantgarw C.W.* 2

34 CONTINENTAL. A set of eight Ginori Cups and Saucers, painted with views in puce camaieu within blue and gilt borders; and a faience Dish with Amorini and goats in white on a blue ground, 12in. 17

35 MEISSEN. Three Meissen Figures of Summer, Autumn and Winter, each with its attribute, painted in soft colours, on square gilt rocaille bases, 11¼in. 3

36 AN ENGLISH TEA SERVICE, attractively painted with bouquets and sprays of flowers in Swansea style, comprising:—Teapot and Stand, Milk Jug, Bowl, Cake Dish, and eleven Cups and Saucers 27

37 A COPELAND TEA SERVICE, with apple green borders painted with reserve panels of roses, comprising:—Teapot and Cover, Sugar Basin and Cover, Cream Jug, Basin, two Bread and Butter Plates, twelve Tea Cups and eleven Saucers 31

38 A MEISSEN TEA AND COFFEE SERVICE, attractively painted with fruit and flowers within gilt dentil borders, comprising:—Coffee Pot, Teapot, Sugar Basin and Cover, Milk Jug and Cover, Tea Caddy and Cover, oval Dish, six Coffee Cups, twelve Tea-cups and eighteen Saucers, and a Tea Kettle and Stand, painted with flowers in somewhat similar palette 51

OBJECTS OF VERTU

39 TWO NECKLACES formed of sard intaglios of heads and bust portraits of gods, philosophers and notabilities, fine chain work ; another Necklace of cameo heads in various stones ; four other mounted Cameos ; another of St. Teresa ; three mounted Intaglios ; an intaglio swivel Seal with a bust portrait of a man, *by Natter* ; and six other Intaglios 18

40 RINGS. A bronze Roman Ring with sard intaglios of heads in the oval bezel ; another in gold ; five intaglio gold Rings ; and three others with cameos in the oval bezels ; and an old Egyptian Scarab 11

41 AN ANTIQUE GEM, finely carved in high relief with Jupiter flanked by Ganymede and Juno, on a light ground, $3\frac{1}{2}$ in., *fitted case* ; another also oval with a frieze of gods, on an amber ground, $3\frac{3}{4}$ in. ; and another with a bust portrait of Ceres in profile to sinister on a carnelian ground, $2\frac{3}{8}$ in. 4

42 CAMEOS. A large and interesting Collection of Cameos with classic subjects, bust portraits and heads of Roman emperors in relief on various coloured grounds, $2\frac{3}{4}$ in. to $\frac{1}{2}$ in. (about 75) 2

43 FINE CAMEOS AND INTAGLIOS. A collection of fifty-three Cameos and forty-eight Intaglios of unusually good quality, mounted in two oval inlaid satinwood cases with glazed tops and sides, supported on cabriole legs and X-shaped stretchers, 24in' 2

44 A SET OF CHESSMEN AND CHESS TABLE, the latter on bridge supports and with ormolu mounted gallery and sliding rosewood top, forming the chess board, the interior with a fine set of Chinese carved ivory chessmen, one side in white, the other in red, the major figures as emperors and mandarins of the Court, 31in.

HEIRLOOMS

REMOVED FROM BLITHFIELD HALL, STAFFORDSHIRE

**Forming a selected part of the Settled Estate of Lord Bagot,
and sold with the sanction of the Court**

45 A tortoiseshell circular Snuff Box, the lid set with a gold plaque, chased with figures and scrolls, 3in. ; a chased gilt metal Box, the lid set with tortoiseshell and gold piqué plaques arranged in a wheel pattern, $2\frac{3}{4}$ in., red morocco case, 18th Century ; a folding miniature Frame in engine-turned gold, set with two miniatures of children ; a small agate and gilt metal Box ; a Pepper Caster ; and two Seal Boxes, one in turned ivory, the other in lignum vitae 8

46 A tortoiseshell rectangular Snuff Box, with gold borders the lid set with a delicately tinted cameo of a girls' head, $3\frac{1}{2}$ in., red morocco case ; and another, the lid inlaid with doves on a bowl, $3\frac{3}{4}$ in., early 19th Century 3

47 An attractive tortoiseshell rectangular Snuff Box, with plain gold borders, in red morocco case, early 19th Century 2

48 AN AGATE SNUFF BOX of light brown and grey tones, with bombé front and sides and moulded gold borders, 18th Century, in original fish-skin case 2

49 A VERY FINE GOLD SNUFF BOX, superbly chased with classical figures in a landscape with ruined architecture, in a wide scroll border with putti holding grapes, the sides with a spiral pattern of scrolls and husks on a matted ground, and the base with a ship and ruins, the inside of the lid is set with an enamel miniature of Lady Bagot in a light grey dress and black neck-band, her hair dressed high with jewels and plumes, $3\frac{1}{4}$ in., *French, 18th Century*, in red morocco case 2

50 A pair of French carved ivory busts of Voltaire and Rousseau, mounted on ebony pedestals, $6\frac{1}{2}$ in. 2

DRESDEN AND CHINESE PORCELAIN

51 A FINE MEISSEN TEA AND COFFEE SERVICE, well painted with landscapes and quay scenes, with figures and shipping in panels within gilt scroll borders, and with flower sprays on a white ground, comprising :—a Tea-pot and Cover, a Coffee Pot and Cover, a Milk Jug and Cover, a Sugar Basin and Cover, a Tea Poy and Cover, a Bowl, an octagonal Dish, twelve Tea-cups, six Coffee Cups and eighteen Saucers ; and twelve Tea-cups and Saucers, a sugar Basin and Cover, and a Bowl of slightly different pattern 75

52 A GOOD MEISSEN DINNER SERVICE, painted with bouquets of flowers within modelled osier borders and shaped gilt rims, comprising :—four Soup Tureens, Covers and Stands with figure knops, two Sauce Tureens, Covers and Ladles, two Sucriers and Covers, four Sauce Boats, four Salt Cellars, six oval Meat Dishes in sizes, thirty-one circular Dishes in sizes, six circular Dessert Baskets with pierced borders, ten leaf Dishes, two Salad Bowls, a Butter Scoop, twenty-four Soup Plates, seventy-one Meat Plates, and ten small Saucer Dishes 191

53 A CHINESE GINGER JAR, decorated in "famille-verte" enamels with the "hundred antiques" pattern and with birds, flowering plants and root ornament in alternate panels, the shoulders with a narrow border of ju-i heads, 11 in : *K'ang Hsi*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

WORKS OF ART, CLOCKS AND MIRRORS

54 A pair of ormolu Candelabra, of Louis XV design, each for two lights, with figures of boy satyrs seated on cushions on pierced scroll bases, 1ft. 1 in. high

55 H.M.S. CENTURION. A very fine skeleton Shell Model of a Two Decker Man o' War, with carved figurehead of a lion and two bower anchors, and finely carved poop, on mahogany stand, 3ft. 6 in. overall

** Admiral Lord Anson, commanded this ship, a full account is given in the D.N.B., vol. 2.

56 A Long Case Clock, with striking train, by Jonas Barber, at Ratcliffe Cross, the brass arched dial with silvered hour ring, second ring, and calendar aperture, enclosed by brass spandrels, the arched hood inlaid with husk ornament, surmounted by pediment and brass spires, the waist and base inlaid, 7ft. 10 in.

57 A BRACKET CLOCK with striking train, by *Edmund Appleyall, of Charing Cross*, the brass dial with silvered hour ring, enclosed by cupid spandrels, in ebonised case, with Vitruvian scrolled frieze, surmounted by pierced brass dome and handle, and four urns, 1ft. 2in.

58 An early 18th Century French Bracket Clock, with striking train, by *P. Noel, Paris*, the enamel dial contained in red painted case decorated with flower sprigs and ormolu, on a similar bracket, 2ft. 6in. 2

59 A Bracket Clock with striking train, by *Jn. Rock, Lichfield*, the arched brass dial with silvered hour ring and calendar aperture, enclosed by cupid spandrels, in ebonised case with moulded cornice, with brass handle, supported by bracket feet, 1ft. 6in.

60 A Hepplewhite shield-shaped Dressing Mirror, supported by shaped arms with ivory bosses, on serpentine stand containing one long and two short drawers, on bracket feet, 2ft. high

61 A George I Oblong Mirror, the bevelled glass contained in gilt frame, surmounted by a carved shield flanked by scrolled pediments, the apron shaped and carved with shell motif, 4ft. 7in. by 2ft. 10in.

62 A Georgian Square Mirror, contained in narrow gilt rococo frame, decorated with garlands, vines, and wheatears, 3ft. 4in. by 3ft. 7in.

FINE OLD ENGLISH FURNITURE

OAK AND WALNUT

63 A Jacobean Child's oak High Chair, the back with panel carved with tulips and roses, surmounted by scrolled cresting, the curved arms and moulded seat on turned legs, united by stretchers, 3ft. 7in.

64 A Jacobean panelled oak Coffin, the frieze carved with vine leaves and grapes, the centre front panel bearing the initials *A. H.* and the side panels the date 1614, on straight moulded legs, 4ft.

65 Another, the front with inlaid holly border enclosing three moulded panels designed with square re-entrant corners, and with applied half-bobbin mouldings, 4ft. 3in.

66 Another, with panelled lid, carved frieze and uprights, and three inset panels, on straight legs, 4ft. 1in.

67 A Jacobean Oak Chest with drawers, the moulded top on narrow concave frieze, with four long drawers below, each with centre-piece bearing brass key escutcheon flanked by moulded panels with brass drop handles, on straight legs, 3ft. 2in.

68 A STUART HIGH-BACKED WALNUT ARMCHAIR, the broad carved and pierced splat inset with cane panel, surmounted by finely carved cresting of a cupid bust, crowned, and supported by cupids with leaves and flowers, the scrolled arms and cane seat supported on carved spiral legs terminating in lion's paws, and united by an elaborate stretcher of similar design to the cresting

69 AN ELIZABETHAN OAK DRAW-LEAF REFECTORY TABLE, with gadrooned frieze and centre panel of carved foliage, supported on four heavy bulbous legs with scrolled capitals, on turned plinths and square bases, united by moulded foot rails, drawn 13ft. 1in., closed, 7ft. 1in.

70 A LACQUER CABINET ON DANIEL MAROT CARVED GILT STAND, the cabinet containing ten drawers decorated with birds and fruit, enclosed by a pair of doors with black and gilt decoration, with engraved brass hinges and caps, the gilt stand finely carved, supported on six legs united by "X" stretchers," 5ft. 4in. high by 3ft. 5in. wide

71 A STUART OAK CHEST, the front panelled and inlaid with bone, ebony, and boxwood, with applied half-pilaster mouldings, the sides with poker-work panels of female figures and ships, the upper part containing two drawers, the lower part with cupboard enclosed by two doors, on ribbed plinth and turned feet, 4ft. 3in. high by 3ft. 10in. wide

72 AN EARLY GEORGIAN CABINET, of finely figured walnut, the upper part fitted with two shelves and thirteen drawers, enclosed by a pair of doors, surmounted by moulded cornice, the lower part with three long drawers, on moulded plinth and ogee feet, 6ft. 8in. high by 3ft. 9in. wide

73. A GEORGE II WALNUT ARTIST'S TABLE, the top hinged and rising with ratchet support and with adjustable paper-rest, and a pair of brass extending side candle dishes, the frieze drawer fitted with leather writing slide, and swivel side drawer, supported by six chamfered legs, 2ft. 9in. wide

74 A SET OF SIX DANIEL MAROT HIGH-BACKED CHAIRS, in walnut, the splats pierced and finely carved with scrolls and foliage, surmounted by crestings decorated with "C" scrolls, the seats in green figured plush, supported by moulded cabriole legs with "pied-de-biche" feet, united by scrolled and moulded stretchers 6

75 A SET OF SIX CHAIRS SIMILAR TO THE ABOVE, but with turned octagon feet 6

76 A SET OF SIX STUART HIGH-BACKED CHAIRS, the backs with cane panels inset, surmounted by arched crestings of "C" scrolls enclosing foliage with turned baluster styles and finials, the cane seats supported by scrolled legs united by arched moulded stretchers 6

77 A GEORGE II WALNUT TALLBOY, the upper part containing two short and three long drawers, with canted fluted corners, surmounted by moulded cornice, the lower part with three long drawers, fitted with pierced brass handles and keyplates, on moulded plinth and bracket feet, 5ft. 8in. high by 3ft. 6in. wide

78 AN 18TH CENTURY DUTCH BUREAU-BOOKCASE, of pale walnut with simple scroll inlay, the upper part fitted with shelves and three drawers enclosed by a pair of mirrored doors, surmounted by a deep shaped pediment with scrolled moulding, the bureau fitted with three drawers and pigeon-holes and various secret drawers, and a well with sliding panel, enclosed by fall-flap, with three serpentine drawers beneath, on plinth and perforated bracket feet, 8ft. 3in. high by 4ft. 3in. wide

79 ANOTHER, the bookcase fitted with shelves and shaped drawers, enclosed by a pair of mirrored doors surmounted by arched moulded cornice, the bureau interior fitted with cupboard flanked by column-drawers with Corinthian capitals, paper-racks, and drawers, and a well, concealed by sliding panel, enclosed by fall flap, the lower part containing six shaped drawers, supported by turned feet, the whole inlaid with floral marquetry, 7ft. 9in. high by 4ft. 3in. wide

80 A Georgian walnut Bowl Stand, the moulded top containing an Imari porcelain shaving bowl, supported by turned arms, with two small drawers and powder cup below, on tripod feet, 2ft. 7in. high

81 An 18th Century walnut Writing Desk, on stand, the upper part with seven cedar-lined drawers and paper-racks, enclosed by fall front, surmounted by moulded cornice, the lower part with one long and two deep drawers, and shaped apron, on cabriole legs and pad feet, *4ft. 6in. high by 2ft. 9in. wide*

82 A QUEEN ANNE WALNUT BUREAU, the fall front enclosing interior fitted with four drawers and paper-racks, and a well enclosed by sliding panel, the lower part with two long and two short drawers, on moulded plinth and turned bulbous feet, *3ft. 4in. wide*

** One of the paper drawers is inscribed "*W Palleday at the Crown In Alder-manbury, Cabinit Maker*". The name is not among those recorded by Edwards & Jourdain, Georgian Cabinet Makers, 1944.

83 ANOTHER, the interior with paper-racks and four drawers, with a well enclosed by sliding panel, enclosed by fall-flap, the lower part with two long and two short drawers, on moulded plinth and bun feet, *3ft. 2in. wide*

84 A SMALL QUEEN ANNE BUREAU, on stand, the fall front enclosing paper racks flanked by six drawers, the lower part with one long and two short drawers, on moulded plinth and turned tapered legs with pad feet, *2ft. 7in.*

85 A FINE SMALL QUEEN ANNE BUREAU, in pale finely grained walnut, with fall flap enclosing five drawers and leather panel inset, on plain frieze with one long and two short drawers below, supported on four cabriole legs, *2ft. 4in.*

MAHOGANY

86 A pair of Georgian mahogany Buckets, with triple brass banding and brass handles, *1ft. high*

87 A George III mahogany octagon Cellaret, with triple brass banding, on stand supported on four square tapered legs, *2ft. 3in.* 2

88 A Georgian mahogany Chest, the top hinged with interior fitted as commode, the front shewing four false drawers fitted with brass handles, on moulded plinth and bracket feet, *2ft. 6in. high by 2ft. 3in. wide*

89 A Georgian small mahogany Chest of Drawers, containing two short and three long drawers, fitted with brass handles and key escutcheons, on bracket feet, *2ft. 6in. high by 2ft. 10in. wide*

90 A George III mahogany Writing Table, the oblong top in tooled leather with broad frieze containing three drawers and decorated with carved Greek key pattern, the corners with lions' masks, supported on four fluted and tapered legs, *4ft. 6in. wide*

91 A GEORGIAN MAHOGANY WRITING TABLE, the serpentine top inlaid with star paterae with harewood border and gadrooned moulding, with long frieze drawer enclosed by leather slide, with three long drawers below, and four short drawers united by arch of finely carved garlands and scrolls, supported by four square fluted and tapered legs, *3ft. 9in. wide*

92 A Sheraton mahogany Wine Table, the octagonal top with narrow inlay, supported by turned column and cornucopia shaped tripod legs; and another, nearly similar; *both 2ft. 5in. high by 1ft. 6in. wide* 2

93 A PAIR OF GEORGIAN WINE TABLES, the octagonal tops with narrow border inlay, supported on turned column and tripod legs, *2ft. 4in. high by 1ft. 4in. wide*

94 A PAIR OF SHERATON TULIPWOOD TRAY-TOP WORK TABLES, the trays with hinged lips, supported by "X"-shaped uprights and splayed legs, united by lower boat-shaped trays, *2ft. 6in. high by 1ft. 11in. wide* 2

** The design is figured in Thos. Sheraton's "The Cabinet-Maker and Upholsterer's Drawing Book", published 1802.

95 A pair of Sheraton mahogany miniature Writing Tables, the tops in green baize with narrow three-sided gallery, the inlaid frieze drawers fitted with side drawers containing silver capped ink and sand bottles, on square tapered legs with shaped tray stretchers, *2ft. 7in. high by 1ft. 9in. wide* 2

96 A George III mahogany circular Table, with pierced brass gallery in honey-suckle motif, supported on centre reeded column and splayed tripod legs with brass toes and castors, *2ft. 4in. high by 2ft. wide*

97 A Chippendale Pembroke Table, in finely figured faded mahogany, the single frieze drawer enclosed by green baize slide, supported by four square tapered legs, fluted and reeded, terminating in square toes, with castors, *3ft. 5in. wide*

98 A Chippendale mahogany Architect's Table, the hinged top enclosing baize-lined drawing table with slide ratchets, the frieze with one long and two short drawers fitted with brass handles, on plain legs and sunk castors, *2ft. 7in. high by 3ft. wide*

99 A Sheraton Serpentine Card Table, in finely figured mahogany, the top with concave edging, the plain frieze with narrow moulding and pierced corner trusses, supported on four chamfered legs, *2ft. 9in. wide*

100 A GEORGE II TRIPLE-LEAF MAHOGANY GAMES TABLE, with shaped top, the first flap revealing plain table in figured mahogany, the second revealing a baize-lined card table, with corner candle dishes and counter cellars, the third with inlaid chess and backgammon boards, with a further flap enclosing well containing mahogany frame for use with backgammon board, the frieze containing small chip drawer, supported on five turned tapered legs and pads, *2ft. 10in. wide*

101 An antique mahogany Dressing Table, the hinged tray-top with brass side brackets, enclosing interior fitted with ratchet mirror and six compartments, the broad frieze with one shallow and two deeper drawers, on square legs united by tray stretcher, *2ft. 8in. high by 2ft. 9in. wide*

102 A pair of Sheraton mahogany Dressing Tables, the hinged tray-tops enclosing interiors fitted with ratchet mirrors, the inlaid friezes containing three drawers, on square tapered legs and cup castors, *2ft. 3in. wide*

103 A FINE 18TH CENTURY SEMI-CIRCULAR CARD TABLE, the top with inlaid fan patera and garrya ornament, crossbanded with harewood, enclosing figured mahogany playing table, crossbanded, the frieze inlaid with star, garrya, and flower paterae, supported on four square tapered legs, *3ft. 2in. wide*

104 A pair of George IV mahogany Pedestal Bookcases, with grey marble tops on friezes containing long drawers, the shelves enclosed by a pair of doors lined with silk and covered with brass mesh, with octagon side columns and vase-shaped feet, *4ft. 2in. wide*

105 A GEORGIAN MAHOGANY CIRCULAR LIBRARY TABLE, the baize-covered top on frieze containing two pull and two swivel drawers, on turned centre column and splayed reeded legs with brass toes and castors, *3ft. wide*

106 A George III Gentleman's mahogany dwarf Wardrobe, the upper part containing four slides enclosed by a pair of doors inlaid with oval panels, surmounted by narrow cornice, the lower part with one deep drawer, on moulded plinth and bracket feet, *4ft. 11in. high by 4ft. 1in. wide*

107 A GEORGIAN MAHOGANY HANGING CUPBOARD, enclosed by a pair of doors, the upper parts silk lined covered with brass mesh, the lower parts panelled as drawers, surmounted by a fluted and moulded cornice, on narrow plinth and ogee feet, *6ft. 1in. high by 4ft. 4in. wide*

108 A Georgian mahogany Chest of Drawers, with folding top, opening to form dressing-table, with two short and two long drawers beneath, on moulded plinth and bracket feet. *2ft. 11in. wide*

109 A Sheraton mahogany Breakfast Table, the oval top with fiddle-back graining, on centre column support with four splayed legs with brass toes and castors. *4ft. 11in. wide*

110 A CARLTON HOUSE MAHOGANY WRITING-TABLE, the concave back fitted with two cupboards, nine small drawers and slotted for letters, the brown leather top on frieze containing two drawers, supported on square tapered legs, *4ft. 4in. wide*

111 A GEORGE I SETTEE, covered in red leather with brass studding, the scrolled wing arms and broad wedge-shaped seat supported by six walnut cabriole legs, the knees carved with shells and foliage, terminating in claw and ball feet, *7ft. 9in. wide (faulity)*

112 A pair of 18th Century Serpentine marquetry Console Tables, crossbanded with rosewood, with shaped frieze, on cabriole legs with ormolu mountings, *4ft. 1in. wide*

113 A PAIR OF FINE CHIPPENDALE MAHOGANY CANDLE STANDS, mounted with circular tray tops, the columns fluted and beaded with carved foliage, on scrolled tripod legs decorated with acanthus foliage, *4ft. 6in. high*

114 A SUPERB CHIPPENDALE POLE SCREEN, the screen of fine Beauvais tapestry showing a child carrying fruit within a floral border tied with blue ribbons, in narrow carved mahogany frame, the pole with pineapple finial, fluted column, and supported by tripod legs, the knees with carved foliage, terminating in claw-and-ball feet, Beauvais panel, *2ft. 1in. by 2ft. 9in., pole 5ft. 7in. high*

115 A SET OF GEORGIAN MAHOGANY DINING CHAIRS, comprising :—two Arm and twelve single Chairs, the reeded backs with single serpentine cross-splats centred with carved paterae, the concave top rails with reeded borders, the leather seats welted and with brass bandings, on scimitar reeded legs 14

116 A SET OF TWELVE SINGLE CHAIRS, exactly similar to the above 12

117 A SET OF TWELVE " TRAFALGAR " DINING CHAIRS, in mahogany, the low raked backs with " X " splats centred by paterae, with concave panelled back-rails the stuffed seats in crimson repp, on moulded scimitar legs 12

118 A SET OF SHERATON MAHOGANY DINING CHAIRS, comprising :—one Arm and fifteen Single Chairs, the square backs with rib splats intersected by paterae, the stuffed seats in red leather finishing in double rows of brass studding, on square moulded tapered legs, united by stretchers 16

119 A SET OF CHIPPENDALE LADDER-BACK DINING CHAIRS, in mahogany, comprising :—two Arm and nine Single Chairs, the backs with pierced serpentine splats and similar rails, the broad seats upholstered in green plush finishing in double rows of brass studding, supported by square tapered legs with block toes, united by stretchers 11

120 A SET OF SIX GEORGIAN MAHOGANY BERGERE CHAIRS, the curved backs and seats caned, with loose buttoned seats in leather, supported by square tapered legs headed by carved paterae 12

121 A SET OF SIX SHERATON CHAIRS, in mahogany, the oval backs with fluted vase-shaped splats, centred with carved paterae and husk pendants, the broad stuffed seats covered in green plush, on square tapered legs and block toes, united by stretchers 6

122 A SET OF SIX CHIPPENDALE MAHOGANY ARMCHAIRS, the curved rib splats with serpentine back-rails, the shaped arms with elbow-rests dished, the stuffed seats covered in fine " gros-point " needlework, executed in the 18th Century *Indian Taste*, with loose chintz seat-covers, on plain rails supported by cabriole legs and club feet 12

123 A GEORGIAN MAHOGANY DINING-TABLE, the oblong top with rounded corner and reeded edge, supported by two columns each with four splayed legs terminating in brass toes and castors, with two small addition leaves, enabling the table to be used as a pair of breakfast tables, 8ft. 10in. by 3ft. 10in. 6

ROSEWOOD, ETC.

124 A REGENCY ROSEWOOD SOFA TABLE, the plain top on frieze containing two drawers, on end supports, united by arched stretcher and splayed brass capped feet and castors, 4ft. 9in.

125 A pair of Regency rosewood Tables, supported by centre reeded columns and scrolled tripod feet, 1ft. 8in.

126 An 18th Century Side Table, in the Chinese manner, the black lacquer top decorated with a river scene and figures and bordered with foliage, on gilt bamboo frieze and cluster legs, 2ft. 10in.

127 A SET OF FOUR ADAM BLACK AND GILT TORCHERES, the circular fluted tops supported by three uprights capped with ram's heads and terminating in ram's feet, united by " X " shaped stretchers, on circular bases, 3ft. 7in. 4

128 A LOUIS XV TULIPWOOD WRITING TABLE, the top in brown tooled leather, brass bound, the frieze containing one long and two short drawers and green leather slide on opposite side, with two side drawers, finely mounted with ormolu, supported on cabriole legs terminating in lion's paw feet. 4ft. 10 in.

129 A LOUIS XVI BONHEUR-DU-JOUR in kingwood, with trellis parquetry, the upper part fitted with shelves enclosed by tambour slides surmounted by three drawers, and galliered top, the lower part with folding top inset with red leather, with one long drawer above knee-hole and two side drawers, supported by four square tapered legs, 2ft. 10in. wide

130 A REGENCY PEDESTAL BOOKCASE, in calamander wood, with grey marble top and long frieze drawer, the shelves enclosed by a pair of doors with narrow key inlaid border, on narrow reeded plinth and vase-shaped legs, 4ft. 3in. wide

131 A REGENCY SIDE TABLE, in calamander wood, the top with narrow cross-banding and inlay, on plain frieze and end supports with splayed feet and castors, 3ft.

132 A George IV mahogany spoon-back Bergere Armchair, the back, seat, and sides caned, with loose squab seat in leather, on frieze with corner ring paterae, supported on scimitar legs and cup castors 2

ORIENTAL RUGS AND CARPETS

The Property of Mrs. E. Tudor-Crutwell

30 Bramham Gardens, S.W.

133 A Melas Prayer Rug, with a green tinted field, single niche, and hooked border in a crimson surround and a typical golden border, 4ft. 1in. by 3ft. 4in. ; and a Samarkand small Rug, 3ft. 9in. by 2ft. 4in. 2

134 A Daghestan small Rug, with red field of plain rectangular shape enclosed by a red and white striped border between four borders in shades of orange and blue, 4ft. by 3ft. 1in. ; and a Hamadan Rug, 5ft. 9in. by 3ft. 6in. 2

135 A KABISTAN RUG, with a blue tinted field woven with rectangular panels and octagons and diamond-shaped medallions within two geometric borders, 5ft. by 3ft. 9in.

136 A Shirvan Rug woven with a blue and green barbed medallion, containing an octagon on a brown tinted field enclosed by a light fret border between two narrower borders, 5ft. 1in. by 2ft. 2in.

137 An antique Genghis Rug finely knotted on a red field with the symmetrical design of hooked arrow-shaped motifs in colours enclosed by a black " crab " border between narrower yellow and blue borders, 5ft. 4in. by 3ft. 3in.

138 A SHIRVAN PRAYER RUG, with a blue panel field three red and green smaller panels below and red spandrels flanking the single niche, enclosed by a wide ivory Shirvan leaf border between narrow coloured borders, 4ft. 8in. by 3ft. 9in.

139 A Caucasian Long Rug, with scattered medallions, geometric motifs and animals on a light field enclosed by three borders of similar tone, picked out in black and brown, 8ft. by 3ft.

140 A KAZAK RUG, the dark field woven with a double row of flower-heads, medallions, trellis, and cruciform motifs, enclosed by an ivory border between two red and green borders, 8ft. 1in. by 2ft. 11in.

141 A GOOD SHIRVAN RUG, woven with three red, green, and mauve rectangular medallions and small animals and smaller motifs, enclosed by four borders in shades of red, mauve, ivory and blue, 7ft. 1in. by 3ft. 2in.

142 ANOTHER, the ivory field with a symmetrical design of flowering trees and colours, enclosed by a golden leaf border between a light blue and dark blue border, 7ft. 7in. by 3ft. 7in.

Other Properties

143 A FINE TURCOMAN RUG, with a rich wine coloured field, woven with five rows of octagons, picked out in red, blue and ivory and bisected by blue lines, enclosed by a typical wide Nomadic medallion border, 6ft. 9in. by 6ft. 5in.

144 A Derbend Rug, with dark blue field, woven with an unusual lozenge-shaped medallion in red and white within a dentate surround and medallion border, 6ft. 10in. by 3ft. 7in.

145 A KAZAC RUG, woven with two red and green panels ornamented with hooked medallions and "S" motifs on a blue field within red spandrels and a blue medallion border, 6ft. 6in. by 4ft. 7in.

146 A PERSIAN RUG woven in Kirman style, with a blue floral pole medallion on old rose fields enclosed by large spandrels matching the medallion, and by a dark blue border between two narrower borders, 5ft. 11in. by 4ft.

147 A SHIRAZ RUG, with an ivory diamond-shaped medallion on blue field woven with a skeleton Tree of Life design, large palmettes, and birds with a dentate surround, within four narrower borders, 7ft. 1in. by 4ft. 3in.

148 A RUG, with a dark blue field woven with three coloured diamond-shaped medallions enclosed by pink spandrels and blue floral border, 6ft. 9in. by 4ft. 3in.

149 ANOTHER of good quality, on old rose field woven with diamond-shaped medallion, enclosed by blue spandrels and a wide ivory medallion border, 7ft. 8in. by 4ft.

150 A Shirvan Rug, with a dark blue field, woven with trellis design and enclosed by a wide ivory border of stepped medallions between narrower barber's pole borders, 4ft. 10in. by 2ft. 11in.

151 A Hamadan-Feraghan Rug with red trellis field, enclosed by a wide pale green border between three narrow borders in shades of red and blue, 6ft. 5in. by 3ft. 8in.

152 A Hamadan Rug, with a red field woven with small cone pattern design, enclosed by wide red Kurdish floral border between two narrower floral and ivory borders, 6ft. 11in. by 4ft. 1in.

153 A SHIRAZ CARPET, woven with five red and ivory conjoined diamond-shaped medallions on a dark blue field interspersed with birds, medallions, and archaic trees, within a dentate ivory surround enclosed by four multi-coloured borders, 12ft. 10in. by 5ft. 9in.

154 A YOMOUD CARPET, with a wine coloured field, woven with a regular pattern of hooked medallions in dark blue, red, yellow, and ivory within an ivory Asiatic medallion border between narrower borders and end-pieces, 10ft. 5in. by 7ft. 11in.

The Property of Mrs. Owen Edgar

155 A FINE PERSIAN KANARA, the dark blue field woven with regular rows of coloured cone pattern, enclosed by a green medallion border, between two narrower borders of floral meander, 14ft. 9in. by 3ft. 3in.

156 THE COMPANION RUG of similar weave and design, 15ft. by 3ft. 3in.

157 A HAMADAN RUNNER, woven with a coloured cone pattern design on a dark blue field enclosed by seven narrow borders in various colours, 14ft. 10in. by 3ft. 2in.

158 A FEREGHAN RUNNER, with a red field woven with cone pattern design, enclosed by a wide ivory border between narrower dark blue borders and three outer borders in shades of red and blue, 15ft. 8in. by 3ft. 2in.

LOT		£	s.	d.	LOT		£	s.	d.
81	Mallett ..	..160	0	0	123	Stillitz ..	..190	0	0
82	Partridge, F. ..	..200	0	0	124	Comer ..	.. 80	0	0
83	Wheeler ..	..170	0	0	125	Reece ..	.. 62	0	0
84	Partridge, F. ..	..300	0	0	126	Lee, H. M. ..	.. 52	0	0
85	Partridge, F. ..	..210	0	0	127	Staal, C. ..	.. 95	0	0
86	Nephews ..	.. 45	0	0	128	Botibol ..	..375	0	0
87	Timewell ..	.. 34	0	0	129	Colefax ..	..180	0	0
88	Kerr ..	.. 35	0	0	130	Colefax ..	..115	0	0
89	Worley ..	.. 40	0	0	131	Colefax ..	.. 95	0	0
90	Partridge, F. ..	.. 95	0	0	132	Staal, C. ..	.. 10	0	0
91	Blairman ..	..120	0	0	133	Stillitz ..	.. 7	0	0
92	Timewell ..	.. 30	0	0	134	Behar, J. ..	.. 16	0	0
93	Partridge, F. ..	.. 70	0	0	135	Behar I. ..	.. 10	0	0
94	Staal, C. ..	..145	0	0	136	Harounoff ..	.. 18	0	0
95	Staal, C. ..	..100	0	0	137	Stillitz ..	.. 17	0	0
96	Timewell ..	.. 50	0	0	138	Harounoff ..	.. 27	0	0
97	Hill, J. E. B. ..	.. 90	0	0	139	Morris, C. ..	.. 10	0	0
98	Rudkin ..	.. 30	0	0	140	Morris, C. ..	.. 13	10	0
99	Booth, Mrs. ..	.. 40	0	0	141	Pera ..	.. 27	0	0
100	Reece ..	.. 68	0	0	142	Stillitz ..	.. 18	0	0
101	Nephews ..	.. 72	0	0	143	Merton ..	.. 62	0	0
102	Staal, C. ...	.. 90	0	0	144	Withdrawn ..	—	—	—
103	Amor ..	..105	0	0	145	Withdrawn ..	—	—	—
104	Comer ..	.. 95	0	0	146	Withdrawn ..	—	—	—
105	Randolph ..	.. 68	0	0	147	Withdrawn ..	—	—	—
106	Partridge, F. ..	.. 62	0	0	148	Withdrawn ..	—	—	—
107	Part ..	..135	0	0	149	Withdrawn ..	—	—	—
108	Mallett ..	..100	0	0	150	Negri ..	.. 27	0	0
109	Knight, L. ..	.. 70	0	0	151	Negri ..	.. 20	0	0
110	Amor ..	..320	0	0	152	Negri ..	.. 25	0	0
111	Timewell ..	.. 30	0	0	153	Stillitz ..	.. 75	0	0
112	Staal, C. ..	.. 56	0	0	154	Pera ..	..140	0	0
113	Staal, C. ..	.. 30	0	0	155)				
114	Staal, C. ..	..185	0	0	156)	Barker, John ..	.. 90	0	0
115	Staal, C. ..	..220	0	0	157	Barker, John ..	.. 24	0	0
116	Staal, C. ..	..140	0	0	158	Harounoff ..	.. 52	0	0
117	Heal ..	..160	0	0	159.	Harounoff ..	.. 60	0	0
118	Staal, C. ..	..180	0	0	160	Harounoff ..	.. 95	0	0
119	Stillitz ..	..500	0	0	161	Benardout ..	..280	0	0
120	Stillitz ..	..310	0	0					
121	Staal, C. ..	..165	0	0					
122	Bayer ..	..330	0	0					
						Total of Sale ..	£15,110	0	0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744 - 1945

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945

